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"Art can never exist without
Naked Beauty displayed."

—William Blake



Kristin Baker

In Baker's studio, in Brooklyn, one can get a whiff of the ambition that pushes this 31-year-old artist to create paintings and freestanding works so dynamic they would have made even the notoriously macho futurists and Abstract Expressionists look up from their canvases. In a way she's one of them, but then again she's much less of a purist. And while she may have a passing resemblance to Marilyn Monroe, there's nothing whispery about what she's doing with vibrant acrylics, tape, and—instead of brushes—squeegees. Baker has a big place in her painting heart for the epic works of 19th-century greats such as Delacroix and Géricault; she wants to bring their sense of drama into our own cliff-hanging times. Remember the thick flurry of flotsam that filled the air in downtown New York on 9/11? That imagery comes rushing back to mind when one is in front of Baker's latest works.



STYLED BY JOHN VERTINI; HAIR BY SILVIA GINCOTTI; MAKEUP BY ANTHEA KING. FOR DETAILS, SEE CREDITS PAGE